

People I Know



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Attestation of Authorship

"I hereby declare that this submission is my own work and that, to the best of my knowledge and belief, it contains no material previously published or written by another person (except where explicitly defined in the acknowledgements), nor material which to a substantial extent has been submitted for the award of any other degree or diploma of a university or other institution of higher learning."

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Abstract

People I Know is a conceptual visual arts project which involves collecting and archiving information with the intention of extending the notion of portraiture and identity beyond the frame of the body. The collection is a body of collaged material that is a substitute for the body of the sitter, characterizing them. My practice methodology is a combination of collage and collection which allows for a wide field of research and an interdisciplinary approach. These works could be considered case studies of people I know; in object, text, and sculpture; brought together in installation.