The Passing
A metaphoric interpretation of the impermanence of the book

The exhibition is submitted to Auckland University of Technology (AUT University), in partial fulfilment of the degree of Master of Art and Design

Karol Wilczynska
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Is literature dying and are we witnessing the death not only of the book but also of reading and then 'integrity' of meaning. In response, this exhibition engages the materiality of the printed book to creatively mourn its perceived passing.

ST Paul Street Gallery Three 39 Symonds Street Auckland New Zealand
Open Friday 16 & Saturday 17 December 2011 10am-5pm
The Passing
A metaphoric interpretation of the impermanence of the book

This project is a creative investigation formatted as a metaphoric argument. The body of work is presented as four unique artworks and these form the essence of the inquiry.

Karel Wickzynski
OBITUARY
Obituary

Usually a small, though significant artefact, printed as a public inscription. Only a few may receive its importance or meaning.
OBITUARY

BOOK bindings made, that fail to protect books, may be seen by visiting any large library, when it will be found that many bindings have their boards loose and the leather crumbling to dust.
Eulogy
Eulogy

An artefact understood to reflect upon a collection of life experience.
Requiem

An unfinished artefact, much the same as the debate over the future of books. Here we see a marrying of two distinct historical pieces of work — one famous, the other out of print.
Requiem aeternam dona eis,
Domine et lux perpetua luceat eis.

tribute the best

books when bound,

ditions. No attempt

methods, but only

old books. The

can be done by hand

ditions of books

almost incredible

work that needs

k, is still done, and

Elaborate machinery

en very large

at exactly alike.
Memorial

An artefact referring to both the creation and the memory of books. Using heroising elements, formed in metal, lead and brass and fixed together, it appears permanent and now waits in state.
The Passing