the Smooth + the Striated: the Home as a Locale of Cyberspace

Archive
rebalancing; Site-Specific Installation; 12/05-20/06/2006; Auckland office of Creative New Zealand;
  Polystyrene Beans, Wax, Perspex, Florescent Light, Wood Structure

**Surface:** Detaching #02, #07, #08, #09, #10, #12; Wax, Light Bulbs
**Shedding:** Light Installation; 19/06-23/06/2006; Foyer of 2nd Floor of St. Paul Gallery; Wax, Florescent Lights

**Light Drawing:** Photography
**Candy TV:** Domestic Installation; 11/08/2006; Wax, Television
**Candy Mixer:** Photography; Wax, Television
**Butter TV:** Installation; 09/11/2006; St. Paul Gallery; Butter, Televisions

**Attaching + Detaching:** Site-Specific Installation; 11/11-16/11/2006; St. Paul Gallery; Wax, Monitors, Laptop

**Ice Drawing #09:** Ice, Oil, Ink on Newsprint; 84x29.7cm
**Chewing:** Found Objects
**Shedding:** Dog Hairs, Dust, Wax
**Wearing:** Lint, Wax
**Eating + Drinking:** Herbal Tea, Green Tea, Crumbs, Wax
**Residues of the Residues:** Card Board, Residues of Wax models

**Escaping:** Electronic Components
**Confining:** Jar, Teddy Bear, Monitor Model made of Wax, Stool
**Sinking:** Electronic Components, Bacon Fat

**In-Between:** Plaster, Wax
**Equilibrium #01:** Fat, Wax, Light Bulb, Jar
**Equilibrium #05:** Tea, Wax, Light Bulb, Jar
**Equilibrium #06:** Bacon Fat, Wax, Light Bulb, Jar
rebalancing, Site-Specific Installation; 12/05-20/06/2006;
Auckland office of Creative New Zealand;
Polystyrene Beans, Wax, Perspex, Florescent Light, Wood Structure
Surface: Detaching #02, #07, #08, #09, #10, #12; Wax, Light Bulbs

Shedding; Light Installation; 19/06-23/06/2006;
   Foyer of 2nd Floor of St. Paul Gallery; Wax, Florescent Lights
Surface: Detaching #09
Surface: Detaching #10
Surface: Detaching #12
Shedding, Light Installation
Shedding; Light Installation; Detail
Shedding, Light Installation, Detail
Light Drawing; Photography

Candy TV; Domestic Installation; 11/08/2006; Wax, Television

Candy Mixer; Photography; Wax, Television

Butter TV; Installation; 09/11/2006; St. Paul Gallery; Butter, Televisions
Light Drawing
Candy Mixer
Attaching + Detaching; Site-Specific Installation; 11/11-16/11/2006; St. Paul Gallery; Wax, Monitors, Laptop
Attaching + Detaching: Working Process
Attaching + Detaching: Working Process
Attaching + Detaching: Working Process
Ice Drawing #09; Ice, Oil, Ink on Newsprint; 84x29.7cm

Chewing; Found Objects

Shedding #1101, #1102, #1104, #1105, #1106; Dog Hairs, Wax
Shedding #1201; Dust, Wax
Wearing #2101; Lint, Wax
Eating + Drinking #3102–#3106; Herbal Tea, Green Tea, Crumbs, Wax
Eating + Drinking #3109; Green Tea, Wax, Fly
Eating + Drinking #3108; Herbal Tea, Wax,

Residues of the Residues #03; Card Board, Residues of #3108
Residues of the Residues #01; Card Board, Residues of #1102

Shedding; In Group; Dog Hairs, Wax;
Chewing; Found Objects
Chewing; Found Objects
Shedding 1104
Shedding; In Group
Escaping: Electronic Components

Confining: Jar, Teddy Bear, Monitor Model made of Wax, Stool

Sinking: Electronic Components, Bacon Fat
Confining; Detail
In-Between; Plaster, Wax

Equilibrium #01; Fat, Wax, Light Bulb, Jar
Equilibrium #05; Tea, Wax, Light Bulb, Jar
Equilibrium #06; Bacon Fat, Wax, Light Bulb, Jar
In-Between
This Archive as a documentation of the exegesis is submitted to

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Fang-Ching Lee

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